

Symposium

Now Recording: Performance

4.12.
25

5.12.
25

LWL-Museum für Kunst und Kultur, Münster

Skulptur Projekte Archives

LWL

Für die Menschen.
Für Westfalen-Lippe.

THURSDAY, 4.12.2025

11–11.30 am

GREETINGS AND INTRODUCTION

Hermann Arnhold, Director,
LWL-Museum für Kunst und Kultur, Münster
Jana Bernhardt and Marianne Wagner,
Skulptur Projekte Archives, Münster

11.30 am–12.30 pm

RESURRECTIONS AND DISCOVERIES: POTENTIALS AND CHALLENGES OF ARCHIVAL PERFORMANCE RESEARCH

Lisa Beißwanger, Assistant Professor for Art History
and Theory, University of Koblenz

12.30 am–1.30 pm

DANCING ARCHIVES. DOCUMENTATION AND REVIVAL OF PINA BAUSCH'S CHOREOGRAPHIES

Gabriele Klein, Professor for Ballet and Dance,
University of Amsterdam

LUNCH BREAK

2.30–3.30 pm

ACTIO. CONSIDERATIONS ON THE COPYRIGHT STATUS OF PERFORMATIVE ACTIONS

Grischka Petri, Head of Copyright Research,
FIZ Karlsruhe

3.30–5 pm

CASE STUDIES: FROM THE RECORDS

VON DA AN (FROM THEN ON) IN ARCHIVE. SPACES, WORKS, VISUALIZATIONS FROM THE ANTI-MUSEUM: WWW.MUSEUM- MOENCHENGLADBACH-1967-1978.DE

Susanne Titz, Director, Städtisches Museum
Abteiberg, Mönchengladbach
Susanne Rennert, Curator for Modern
and Contemporary Art,
Stiftung Museum Schloss Moyland

WHAT SLIPS AWAY. REFLECTIONS ON ARCHIVING THE EPHEMERAL

Jana Bernhardt, Research Associate,
Skulptur Projekte Archives, Münster

PERFORMANCE: MADE FOR THE PRESENT, COLLECTED FOR THE FUTURE

Marianne Wagner, Curator for Contemporary Art
and Skulptur Projekte Archives, Münster

COFFEE BREAK

6–7 pm

ARTIST'S LECTURE: EVERYONE WAS ALWAYS EARLY

Jeremy Deller, Artist, London

FRIDAY, 5.12.2025

9.15–9.30 am

ARRIVAL AND INTRO

9.30–10.30 am

EVENT, OBJECT, ARCHIVE: CRITICAL APPROACHES TO THE CONSERVATION OF PERFORMANCE-BASED WORKS

Hanna B.Hölling, Research Professor,
University of the Arts, Berne | Senior Fellow,
Collegium Helveticum ETH Zurich

COFFEE BREAK

10.45–11.30 am

CASE STUDY: CAPTURE AND PRESERVE

Leonie Müller, Paper Conservator, and
Katja Siebel, Objects Conservator,
LWL-Museum für Kunst und Kultur, Münster

11.30 am–12.30 pm

CONVERSATION: SPREADING AND SHARING. HOW TO DISTRIBUTE ARCHIVES

Maurin Dietrich, Director, Kunstverein München
Vincent Schier and Eva Wilson, Curators, Skulptur
Projekte 2027, Münster
Moderation: Jana Bernhardt and Marianne Wagner

12.30 pm

FINAL DISCUSSION FOLLOWED BY GOODBYE SOUP

"Performance People.
An Exhibition from
the Skulptur Projekte
Archives"
Thu–Sun open until 6 pm

Registration:



Conference Fee:
25 € / Person
(including beverages
and lunch)

Conference language:
English

Concept and
Organisation:
Jana Bernhardt and
Marianne Wagner

Design:
AG Grafik

Skulptur Projekte
Archives
LWL-Museum für
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