

Kuratoren
Prof. Kasper König
Dr. Brigitte Franzen

skulptur projekte münster 07

Westfälisches Landesmuseum für Kunst und Kulturgeschichte – Direktor Dr. Hermann Arnhold

in Kooperation mit
Dr. Carina Plath
Westfälischer Kunstverein

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Press release, 23 October 2006

V o r s p a n n

Collaboration between the Art Academy Münster and *skulptur projekte münster 07*

The concept of *skulptur projekte münster 07* is based on forms of cooperation that are already alive and active in the preliminaries leading up to the exhibition. The Kunstakademie Münster and friends of the Kunstakademie Münster have been working in collaboration from the beginning of the additional program that prepares and accompanies the *skulptur projekte münster 07*.

Twelve guest artists are designing works for *skulptur projekte münster 07* at Münster's art academy during the summer semester 2006 and the winter semester 2006/2007. The artists talk about their work in their public lectures; they go deeper into the themes and theories in the workshops they give to students. In this way internationally known artists begin dialogues with art students.

The organizers of these meetings are Dr. Brigitte Franzen, curator of the *skulptur projekte münster 07* at the Westfälischen Landesmuseum für Kunst und Kulturgeschichte, and Prof. Dr. Hildegund Amanshauser, chair for art theory/art and the public realm at the Kunstakademie Münster. The lectures and workshops will be documented in a publication that is to appear in February 2007.

During the second part of this cooperation, which begins on 7 November 2006 with a lecture by Clemens von Wedemeyer, a further five artists of the *skulptur projekte münster 07* will introduce themselves. The series of lectures will close at the beginning of December with a discussion panel that – along with Prof. Dr. Hildegund Amanshauser and Dr. Brigitte Franzen – will include the curator Prof. Kasper König (Museum Ludwig, Cologne) and the associate curator Dr. Carina Plath (Westfälischer Kunstverein, Münster).

Clemens von Wedemeyer (*1974) above all sets the medium of film into a relationship with architecture, the city and its space. In so doing, he does not hesitate to lead the actions and daily scenes (in compact form) into an absurd and unexpected direction through technical fun-and-games and a new contextualist framework. He has made this quite clear in his work, for example, on prefabricated buildings, the failed utopias of 'ideal' city planning and also on signs of political transformation. The artist, **Silke Wagner** (*1968) will arrive at the Kunstakademie Münster on 21 November. In her work that is diverse but always marked by her social interest, the most various of media are fused with the art medium of the action. Thus in her works the artist is also occupied with current burning issues, such as Lufthansa's readiness to supply planes to carry out deportations. What she above all wants to do is stimulate communication processes within society.

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Andreas Siekmann (*1961) will speak at the Kunstakademie Münster on the 22nd of November. In an often ironically political way, he criticizes the changes in the city caused by increasing privatization and economizing. It is especially the problems of art in the public realm and the diverging interests of different groups in the urban 'art room' that inspires the artist. In this age of changing economic situations and globalization, he points out these problems and offers counter propositions.

Marko Lehanka (*1961) is the next guest at the academy in Münster. Often with spontaneous ideas and improvisation, he approaches the banal and the quotidian and there – with wit – encounters the present as well as (art) history, when in his work on Dürer's art he takes up the famous "Bauernsäule" from 1525 and parodies it. His beer bottles ("Bierflaschen"), on the other hand, take the 'culture' of drinking bouts into the museum by means of the snatches of off-heard chitchat engraved on them.

The lecture series at the art academy ends with **Annette Wehrmann** (*1961) on November 29th. The artist has worked since the 1990s with performances and with temporary and critical interventions into city locations. Her "Blumensprengungen", a series of small detonations that she set off in the public flowerbeds of Hamburg's city center, are fleeting and likewise poetic irony directed at today's outdoor urban furnishings. Wehrmann takes her orientation from the existing structures of the city and changes the face of public space.

Dates for the "Vorspann" in winter semester 2006/2007

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| 07 November 2006 | Clemens v. Wedemeyer (*1974, lives and works in Berlin und Leipzig) |
| 21 November 2006 | Silke Wagner (*1968, lives and works in Frankfurt am Main) |
| 22 November 2006 | Andreas Siekmann (*1961, lives and works in Berlin) |
| 28 November 2006 | Marko Lehanka (*1961, lives and works in Frankfurt am Main) |
| 29 November 2006 | Annette Wehrmann (*1961, lives and works in Hamburg) |
| 05 Dezember 2006 | Discussion panel with Hildegund Amanshauser, Brigitte Franzen, Kasper König and Carina Plath. |

The lectures always take place from 6 to 8 pm at the art academy's lecture hall (1st floor), Leonardo-Campus 2, in Münster, postal code 48149.

The discussion will take place at 6 pm in the *skulptur projekte* office at Rothenburg 30 in Münster, postal code 48143.

The number of places is limited. There is no entrance fee. The lectures are held in German.

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