

June 2017

## **Exhibitions 2017/2018**

### **Lichthof Installation:**

#### **Reiner Ruthenbeck. Lodenfahne**

11 November 2017 – 4 March 2018

Press conference: Thursday, 9 November, 11 am

Opening: Friday, 10 November

The LWL-Museum für Kunst und Kultur's longstanding tradition of installations in the atrium continues with Reiner Ruthenbeck's (1937-2016) "Projekt: Lodenfahne" shown in 1987, which he developed for Skulptur Projekte 1987. The fabric of the 15 metre long green banner falls heavily from the flag pole onto a cluster of bicycles in the atrium. Loden, a traditional material for folk costumes, encounters bicycles wedged together, hindering one another and disrupting both the loose and easy flow of banner fabric and the bicycle as a means of conveyance.

### **Unexpected Encounters**

#### **Nolde, Kippenberger, Fritsch & Others in the Westfälische Provinzial Collection**

6 December 2017 – 4 March 2018

Press conference: Tuesday, 5 December, 11 am

Opening: Tuesday, 5 December

Under the title "Unexpected Encounters" the LWL-Museum für Kunst und Kultur in Münster is exhibiting around 150 objects by 39 artists from the Westfälische Provinzial Collection. Since the early 1980s the collection has assembled 1700 works from the Modern era up to the present day. This exhibition shows a selection from this body of work, whose unconventional juxtapositions and installation will enable new insights.

## **Peace**

### **From Antiquity to the Present Day**

28 April – 2 September 2018

Press conference: Thursday, 26 April 2018, 11 am

Opening: Saturday, 28 April 2018, 11 am

In the exhibition "Peace. From Antiquity to the Present Day" (28 April – 2 September 2018), the LWL-Museum für Kunst und Kultur, the Kunstmuseum Pablo Picasso Münster, the Archäologisches Museum at Münster University, the Diocese of Münster as well as the Stadtmuseum Münster are examining the struggle for peace in all its various manifestations. Outstanding exhibits from international collections will be highlighting the subject from the perspectives of art and cultural history as well as the Christian religion.

Two historic dates are the occasion for this interdisciplinary exhibition: the signing of the Peace of Westphalia in Münster and Osnabrück 370 years ago and the end of the First World War 100 years ago.

## **Bauhaus and America**

### **November 2018 – March 2019**

The exhibition "Bauhaus and America" at the LWL-Museum für Kunst und Kultur crosses borders, consciously focussing on Bauhaus artists who, following the closure of the Bauhaus in Dessau in 1932 and in Berlin in 1933, went on to further develop their approaches in America. The exhibition will be examining the interrelationships between such émigré artists as Josef Albers, Laszlo Moholy-Nagy, Lyonel Feininger and Herbert Bayer and the American art scene. Following the Bauhaus concept of traversing conventional boundaries between the arts, the exhibition will be encompassing works of visual art, painting, sculpture, prints, photographs and design. A consideration of Bauhaus as the source of inspiration for individual creative processes will provide the basis of the museum's collaboration with TanzTheaterMünster, which will be creating contemporary adaptations of Bauhaus ideas and imagery.

### **LWL-Museum für Kunst und Kultur**

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