

Visitor Service

Information and advanced booking for guided tours
T +49 251 5907 201
besucherbuero@lwl.org

Library

T +49 251 5907 230
bibliothek.museumkunstkultur@lwl.org
Tuesdays to Fridays 10 am – 12.30 pm and 2–6 pm,
on the 2nd Friday of the month 10 am – 12.30 pm and 2–8 pm

Freunde des Museums für Kunst und Kultur Münster e.V.

T +49 251 5907 166
info@kunstlebt.org
www.kunstlebt.org

Museum Shop Walther König

T +49 251 98117384
www.buchhandlung-walther-koenig.de

Museum Restaurant Lux

T +49 251 98161030
info@das-lux.de
www.das-lux.de
daily 10 am – midnight, Fridays and Saturdays until 1 am

Westfälischer Kunstverein

Rothenburg 30, D-48143 Münster
T +49 251 46157
info@westfaelischer-kunstverein.de
www.westfaelischer-kunstverein.de
Tuesdays to Sundays 11 am – 7 pm



Otto Piene, *Silver Frequency*, 1971/2014. Photo: LWL / Anne Neier



1000 YEARS OF ART

Ludwig Meidner • Max Slevogt • August Macke
Conrad von Soest • Melchior Lechter
Carl Eduard Blechen • Josef Albers • Yves Klein
Simon Hantaï • Otto Piene • Emil Nolde • Franz Marc
Max Pechstein • Derick Baegert • Gerhard Richter
Paul Klee • Edvard Munch • Ludger tom Ring the Elder
Wassily Kandinsky • Otto Dix • Otto Mueller
Joseph Beuys • Nam June Paik • Rosemarie Trockel
Pierre Soulages • Richard Serra • Max Liebermann
Heinrich Brabender • Ernst Ludwig Kirchner
Pipilotti Rist • Lovis Corinth • Emil Schumacher
Dieter Roth • Erich Heckel • Rachel Whiteread
Max Ernst • Lucas Cranach the Elder
Thomas Ruff • Paula Modersohn-Becker
Blinky Palermo • Sigmar Polke

Photo: LWL / Hanna Neander

Opening Times

Tuesdays to Sundays 10 am – 6 pm, on the 2nd Friday of the month 10 am – midnight, Mondays closed

Arriving

The museum is located in Münster’s city centre directly at the Domplatz which is a 15 minute walk from the main railway station, or can be reached by bus (the Domplatz or the Aegidiimarkt bus stop).

Entrance

9 €, concessions 4,50 €
People (up to 17 years old): free
Groups (adults) of 16 people or more: 6 € p. P.
LWL-MuseumsCard holders: free
During special exhibitions different entry prices may apply.

LWL-Museum für Kunst und Kultur
Domplatz 10, D-48143 Münster
T +49 251 5907 201 / F +49 251 5907 210
museumkunstkultur@lwl.org
www.lwl-museum-kunst-kultur.de



Photo: LWL / Hanna Neander

Cover: Photo: Christian Richters

**LWL-
MUSEUM
FÜR
KUNST
UND
KULTUR
MÜNSTER**



LWL

Für die Menschen.
Für Westfalen-Lippe.

Museum

The LWL-Museum für Kunst und Kultur unites 1,000 years of art, ranging from the early Middle Ages through to the present. It is the result of more than a century of collecting, research and teamwork.

The permanent collection covers a total of more than 350,000 paintings, sculptures, photographs, drawings and prints, coins and objects, as well as 135,000 books. Around 1,300 exhibits are on display in the 51 exhibition spaces. The museum has achieved international recognition thanks to such highlights as the Soest Antependium, works by the tom Ring family of painters, the collections of expressionists artworks and of contemporary art. Its comprehensive areas of collecting include regional history, the numismatic collection comprising over 100,000 objects, the Diepenbroick portrait archive of over 120,000 portraits using various printing techniques, as well as the Skulptur Projekte Archives.



Ludger tom Ring the Younger, *Animal Painting with a Genet*, circa 1560.
Photo: LWL / Sabine Ahlbrand-Dornseif



August Macke, *The Artist's Wife with Hat*, 1909.
Photo: LWL / Sabine Ahlbrand-Dornseif

Exhibitions

The LWL-Museum für Kunst und Kultur shows changing exhibitions across a floor space of approximately 1,000 square metres, with additional spaces for studio exhibitions and presentations of contemporary art. The curatorial team at the LWL-Museum develops large-scale exhibitions based on the collection and shown within an international context. The rich public programme adressng a wide range of visitors relates to the museum's exhibitions and displays. Since 1977, the museum has been the organizer of Skulptur Projekte every ten years, most recently in 2017, examining public space as a site for art.

Architecture

The LWL-Museum in the city centre of Münster – rebuilt by Staab Architekten Berlin – has been presenting itself as an art institution open to new ideas and a diverse public since 2014. It is distinguished by its architecture of courtyards, which welcomes the public to stroll through the institution. The most striking element of the new building is situated at the north entrance, the wedge-shaped prow of the building, pointing towards Münster’s cathedral. Inside, visitors are greeted by extraordinary architecture. The light-flooded entrance lobby covering an area of 700 square metres and at a height of 14 metres is a breath-taking space. Sweeping staircases lead up to the spaces of the permanent collection on the upper floors. From the foyer, the museum opens to the south in a courtyard under the most beautiful ceiling in the world, an unobstructed view of the open sky.



Photo: LWL / Christoph Steinweg

Art and Cultural Programme

Based around the major areas of the museum’s collection and issues raised by the exhibitions, the museum welcomes visitors to it as both a place for exchange and for spending time. Guided tours, workshops, artists’ talks and other events are developed from the works of art themselves for the most diverse audiences, offering new ways of approaching art. Concerts on a grand or more intimate scale, readings, dance, theatre and film attract the public into the foyer, the Lichthof in the old building as well as into the Auditorium. The museum concept takes into account the special needs of visitors with disabilities both in the inclusive presentation of art and in its public programme. Even without visiting the collection and exhibitions, the museum passage can be used to spend time in the library, to enjoy "Lux", the museum’s café and restaurant, and to browse through the Walther König museum shop.



Pipilotti Rist, *MünsteranerIn*, 2014. Photo: LWL / Meike Reiners